

critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



Oct 24, 1956 Vol IX No 4 The Weekly NYC Theatre Newsletter \$25 year \$6.50 quarter

This Week

Separate Tables-Music Box- 10/25. Producers Theatre presents two new plays by Terence Rattigan, with Eric Portman, Margaret Leighton.

Best House in Naples-Lyceum -10/26. Nick Mayo presents new play by F. Hugh Herbert adapted from Italian play. With Katy Jurado.

Three Premieres-Cherry Lane-10/28. James Preston presents 3 new plays by Tennessee Williams, William Saroyan and Lee Pogotin.

Macbeth-Winter Garden 10/29. Third bill of Old Vic.

Major Barbara-Beck 10/30. Robert Joseph presents revival of Shaw play directed by Charles Laughton. With Laughton, Glynis Johns, Burgess Meredith.

Next Week

Auntie Mame-Broadhurst 10/31...
Sleeping Prince-Coronet 11/1...
Diary of a Scoundrel-Phoenix 11/4...
Shoestring '57-Barbizon 11/5.

Digests of Current NYC Theatre Reviews

The Apple Cart-Plymouth 10/18. Four pro votes from Times, Mirror, Post and World-Telegram & Sun, and three con votes from Herald Tribune, News, and Journal American make up critical file of revival of Shaw lesser-known play presented by Neebe and Adams. Maurice Evans and Signe Hasso were praised by most, the difference of opinion hinging on if the Shaw play was worth doing again. Atkinson, Times, cheered it as comedy on the adult level by a master of words. Provocative, witty agreed Coleman, Mirror. Watts, Post and Donnelly, WT&S, both found it light, but amusing Shaw fare. Dissenters agreed lines were brilliant, but hardly stimulating. A tired play, summed up Kerr, Herald Tribune. Wordy and often meandering evening of Shaw, added McClain, Journal American.

Double in Hearts-Golden 10/16-10/20. 7 con votes and 7 performances marked the third quick flop of season. Paul Nathan's four character comedy presented by Straus, Vroom & Karns was panned as dull, even sub-standard sex-farce by all reviewers. Better luck next time for everybody, including the public, reported Atkinson, Times. Startling unfunny, noted Watts, Post. Neva Patterson, Julia Meade, William Redfield and Laurence Hugo were excused by critics for being involved.

Me Candido-Greenwich Mews- 10/15. 5 unanimous pro notices for Walt Anderson's portrait of a Puerto Rican boy in NYC presented at Greenwich Mews. Play had previously been tried at Westport, Conn, and viewed on TV. Funny, moving, illuminating story presented by good actors, concludes Times aisle-man. Beckley, Herald Tribune, Herridge, Post, Geor, Variety, and Kerner, Womens Wear, agreed play is that rare combination--an entertaining problem play on an important subject. Jose Perez, Carlos Montalban, Anna Appel are a few of the cast singled out for praise in play directed by Sidney Walters.

The opening of the Shakespeare-wrights production of Hamlet at their new home, 264 W 87 St, was marred when NYC License Commissioner O'Connell denied the group a theatre license. The operational permit is said to be denied on the grounds that the theatre was situated in a "residential area." The first night reviewers were informed of the city department action several hours before they were to cover the opening performance.

Plays

Double in Hearts closed at Golden after 7 performances... Waiting for Godot with all-Negro cast to be presented at Booth Jan 9 by Michael Myerberg, Herbert Berghof will again direct. ... Best House in Naples pushed opening to Oct 26... The Glass Menagerie with Helen Hayes will be presented at City Center Nov 21... Cranks the British off-beat revue will open at Bijou Nov 26

Players

Susan Johnson has returned to Most Happy Fella after several weeks illness... Alan Hewitt replaced Tony Randall, Inherit the Wind, latter going to L. A. to film "Oh Men, Oh Women."... Gretchen Wyler will replace Gwen Verdon, Damn Yankees Dec 3... Sidney Walters to stage Uncle Willie with Menasha Skulnik Dec 5 at Golden... Michi Kobi will portray Lotus Blossom instead of Shirley Yamaguchi in City Center Teahouse of August Moon, latter forced to drop role due to alien actor ruling of allowing only one role in 6 months in NYC... Don Ameche will star in Bon Voyage, Darling which Shepard Traube will produce and direct... NY Drama Critics Circle elected Whitney Bolton, Morning Telegraph, president, John McClain, Journal American, Vice President, Tom Wenning, Newsweek, treasurer, and George Freedley, secretary.

Summer Playhouses

Stratford, Conn Shakespeare Festival Theatre and Academy will soon be a year round operation. A 9 week season will be presented starting Feb 15 at Phoenix Theatre, NY. Morton Gottlieb named general manager.

Other Broadways

Ruth Chatterton will replace Gladys Cooper in touring The Chalk Garden starting Nov 12 in St. Louis... Two performances of Long Day's Journey Into Night in Boston cancelled due to illness of Florence Eldridge... A shortened version of Long Day's Journey Into Night was presented in Milan... First World Conference on Theatre to be held Oct 28-Nov 2 in Bombay, sponsored by Indian Center of the International Theatre Institute... Mermaid Theatre in the old city of London dedicated and to be erected at cost of \$150,000 by producer Bernard Miles.

Legal Dept.

Philadelphia theatre operator Wm. Goldman filed an anti-trust suit against the Shubert Theatre interests for \$2 million damages charging that a "stifling monopoly" had forced Philadelphia playgoers to pay exorbitant prices for tickets. Goldman operates the Erlanger in Philadelphia.

Theatre TV Notes

My Fair Lady to be shown on CBS Mar 31 on Sullivan Program... Mornings at Seven to be seen on NBC Alcoa Nov 4... CBS to repeat Old Lady Shows Her Medals with Gracie Fields Dec 19 at US Steel hour... Bert Lahr to be featured in School for Wives by Moliere on ABC Omnibus in November.



OFF BROADWAY

Triple bill consisting of Tennessee Williams This Property is Condemned, William Saroyan's Once Around the Block, and Lee Pogost's Sidewalks and Sounds will be presented at Cherry Lane Oct 26 by James Preston. Sandra Kolb, Billy James, Kathryn Young, Edward Knight, Monica May, Larry Hagaman featured in casts directed by Charles Olson, Robert Kamlot and Harold Loeb

Howard Da Silva and Alfred Ryder will be featured in Volpone to be presented at Rooftop Theatre in November. . . Charles Manna, Paul Mazursky, Fay DeWitt, Dorothy Greener, Ann Renee Anderson joined Shoestring '57. . . New ending added to Take a Giant Step. . . I Am A Camera to move from Actors Playhouse Nov 18, next booking there to be Sable Brush to be presented by Don Swann, Jr. . . Ibsen's Lady From The Sea to be presented by William Gyines at Tempo Playhouse in Nov. . . Phoenix will present children's matinees with the Merry-Go-Rounders, group headed by Doris Humphrey.

The Comedian presented by Blackfriars drew 3 favorable notices from Gelb, Times, Coleman, Mirror, McClain, Journal American, and one con vote from Herridge, Post. Henri Gheon's play opened 16th season of Roman Catholic group's work. Times reviewer noted a bit of over-acting, but otherwise found it a meaty drama garnished with comedy. Post drama editor feared lines were too heavy laded with stilted expression, and that the lead was inadequate.

3 Pirandello Plays presented at Open Stages harshly panned by Donnelly, WT&S. as poorly done minor works of author. But Honig, Women Wear, thought actors almost succeeded in bringing static plays to life.

YIDDISH THEATRE

It's A Funny World musical play at Downtown National was approved by reviewers from Times, News, Mirror, Post, World-Telegram & Sun, and Womens Wear. Silver, News, especially noted that play is a handy vehicle with which the old folks can introduce their American born offspring to the Yiddish theatre. Language being little no no barrier. Strasberg, Mirror, suggests that Irving Jacobson could be just as big a hit uptown as downtown. A musical sparkling with laughs and a few tears, sums up Rosenberg, Post. . . Father and Son drama by F. Bimko presented week-ends at Labor Temple, W 14th St, approved by Times, Post and News, critics. Well-acted by a distinguished group of former actor-members of Yiddish Art Theatre, summed up RK, Times.



TV THEATRE COMMENTS

The Letter By Somerset Maugham presented on NBC Producers Showcase was credited by Rose, Variety, as one of the best versions of the play in any medium. Director Wm. Wyler and stars Siobhan McKenna and Michael Redding shared plaudits. Crosby, Herald Tribune, noted that McKenna's portrayal was perhaps a little too broad and mannered for TV.





GREEN
ROOM
DEPARTMENT

LINCOLN SQ PROTESTS.... Plans for 5 commercial theatres in the Lincoln Square project were attacked by West Side Association which fears that the building of such new houses above West 60th St might knock the entire economy of the Times Square entertainment sector off balance, reports Grutzner, Times. Robert Moses, Committee of Slum Clearance answered this complaint by pointing out that the erection of new theatres would probably force the owners of those already existing to rehabilitate their holdings.

COLUMN TIPS.... Group of Texans planning to build a \$20 million office and theatre building in NY, hears Walker... Brian Aherne picked for national company of My Fair Lady, but choice of female lead holding up tour, reports Kilgallen.

TWO LEGIT OBITS.... Hassard Short and Owen Davis' deaths has struck our theatre devastating blows, states Coleman, Mirror. Our producers will now be denied the talents of an extraordinary dramatist and director. Both men spanned a period in the theatre that spelled transition--from strident, unabashed comedy and melodrama to slick, sophisticated and often momentous works. They were both born into an actors' theatre, only to end in one dominated by playwrights and composers.

DRAMA MAIL-BOX.... Basic agreement in Dramatists Guild contract forbidding any change in script without author's consent fought for by Owen Davis, recalled former Dramatist Guild president George Middleton in Times letter... Why can't Equity Library Theatre devote some time and talent to presenting new plays by young playwrights, suggests a C. D. subscriber.

CRITICAL THOUGHTS.... The stubborn perversity of the theatre is one of its most fascinating, but disturbing qualities, notes Watts, Post. It seems to take a malicious pleasure in demolishing high purposes and lofty aims, while giving aid and comfort to offerings that don't bother to shoot at anything save the box office... The wise out-of-town reviewers need the intuition of crystal-ball gazers in guessing if the producers will fix their shows by the time they reach NY, explains Coleman, Mirror.

INTERVIEW HI-LITES.... The only justification for a Broadway revival is the quality of the stars that do it, Major Barbara producer Robert Joseph told Herridge, Post. Once he lined up Charles Laughton as director and actor it was easy to get stars to play the other roles. They liked the combination of Shaw and Laughton so much they were even rational about salaries... Wilfred Hyde White, Reluctant Debutante, finds US audiences more businesslike, thus there is a little bit more satisfaction in pleasing them, he told Donnelly, World-Telegram & Sun. English audiences, he admitted, love to be made fools of.



" PROS & CONS BY T.M.K."

Me, Candido! is a fine, spread-out documentary with humor and heart. Except for its soap-opera ending, production is entirely successful in presenting an important local problem to its audience. Soundly cast and acted play is one of best presented by group.

The Comedian is a handsomely costumed, wordy, dull religious play.

* * *

The protests of the West Side Association against the erection of new theatres in the Lincoln Square-West 60th St section are unbelievable and unwise. The group is protesting the "unfair competition" of the new, yet to be built houses.

This is the same type of protest the horse owners must have made against the automobile builders, the candle makers against the electric light industry, etc.

Progress is slow, and progress in the building of new theatres is even slower. The West Side Association has the solution to their problem in the palm of their hand, if they care to solve it.

Let the West Side Association encourage and erect 5 new theatres in the Times Square area before the 5 new houses at Lincoln Square are built. Then see who yells "unfair competition." It certainly will not be the long suffering theatre-goer.

* * *

TV should take a bow this season for at least presenting a well-rounded theatre season to the nation. Before the season is out Romeo and Juliet, The Great Sebastian, Mornings at Seven, Born Yesterday, and even My Fair Lady will be presented on the nation's screens. Thus the joys of theatre will be introduced to many millions of potential new ticket-buyers. ANTA 40 City plan is moving into many cities and arranging subscription programs. Other producers would be wise to get on the road band-wagon this season and to take advantage of the millions of dollars of free advertising the legit theatre will get from TV this season.

* * *

The double-standard of theatre criticism is recognized by critics and public alike. Soft-headed comedies expect and receive soft-headed criticisms, while a well-meaning play with meat is attacked bodily for not fulfilling its high ideals. Critics know this and the public knows this. But when the theatre season gets in full swing, both seem to forget it. As a result many fine plays die early deaths, well more than the average number of cliché-comedies survive for one or more seasons.

* * *

Shakespearewrights, one of the better Off-Broadway groups, were denied a theatre license, reports say, because residents of the West 87th St area are said to object to the group operating from a church basement. Certainly culture can't be this dead in NYC, even on West 87th st.

* * *

London Theatre



Plays

Fanny to feature Kevin Scott and Janet Pavek, NY understudies... Crazy Gang will return to Victoria Palace in mid-Dec... Lamp at Midnight by American playwright Barrie Stavis will be presented at Royal, Bristol Oct 18... Conservative Party convention to recommend tax on legit theatre on profits instead of admissions.

Players

Emlyn Williams doubling between Stratford Shakespeare Memorial Theatre to do week-end readings of Charles Dickens in Berlin and Geneva

Club Theatres

Unity presented The Exception to the Rule by Brecht and The Shoemaker's Wife by Lorca Oct 12.

Comments

The abolishment of the fatuous and hypocritical law of theatre censorship urged by News Chronicle editorial. The censorship, the paper stated, is an insult to dramatists and adult audiences alike.

Digests of London Reviews

View From the Bridge at Comedy approved by reviewers. Frank, News-Chronicle, billed it as a serious, fascinating and absorbing work magnificently acted by an English cast. Times reviewer approved of work except for the soliloquizing lawyer. Direction by Peter Brook was labeled as brilliant. Business at club theatre is reported sell-out.

No Time for Sergeants impressed the audience by its mechanical gimmicks more than it did Shulman, Standard, who found the episodes jerky and noisy.

Cymbeline at Old Vic is a distinct hit thanks to inspired direction of Michael Benthell, comments REL, Stage. Confusing play of Bard is aided and speeded by clever set arrangements. Hurren, Whats On, also enjoyed the minor work and also praised Benthall highly.

Interview

Robert Morley, who will make his musical debut in Fanny, is probably the wittiest man in the profession, comments Stage. He is a man with a way of making news, either with his performances, natural attraction of limelight, or being pungently expressive as a compere or in private conversation. Trade paper would like to see him some day in a great part in a great play.

FOR STAGE STRUCK ONLY



* Keep fully informed of NYC theatre scene the easy way.

* Weekly newsletter digests all theatre news, comments, reviews, published in NYC press. Plus complete business, ticket data.

* \$25 year, \$6.50 quarter

CRITICAL DIGEST, 139 E 47, EL 5-6894

" O F F

BROADWAY "

ARMS & MAN Downtown \$3.60	85 E 4 GR 3-4412	2 Pro-Post Women's Wear 2 Cons-Times, Variety
COMEDIAN Blackets \$2.45	310 W 57 CI 7-0236	3 Pro-Times, Mirror, Journal American 1 Cons-Post
I AM A CAMERA Actors P \$2.40	100-7th S OR 5-1036	3 Pro-Times, Post, Variety 1 Cons-World-Tele-Sun
ICEMAN COMETH Circle \$3.60	5 Sher Sq OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, Wkts, Post
JOHNNY JOHNSON Carplay \$3.60	889-7th CI 6-6830	2 Pro-Times, Post 3 Cons-Trib, Wt & S, Women Wear
ME CANDIDO C. Meers	131 W 13 CH 2-9831	5 Pro-Times, Trib, Post, Women Wear, Variety
NO EXIT T. East \$3.30	211 E 60 TE 2-9220	5 Pro-Times, Trib, Post, Women Wear, Variety
SAINT JOAN Phoenix \$3.85	2nd & 12th AL 4-0528	5 Pres-Times, Trib, News, Mirror, Post 2 Cons-WT & S, J. Am.
TAKE GIANT STEP Jan Hus \$3.45	LY 6-8947 351 E 74	5 Pro-Times, Trib, Post, Women Wear, Variety 1 Cons-J. Am
3 PIRANDELLO Open Stage	15-2nd Av MT 9-0590	1 Pre-Women Wear 1 Cons-World-Tele-Sun
3 PENNY OPERA De Lys \$4.85	121 Cntrl. WA 4-8762	3 Pres-Times, Trib, Post
THOR, ANGELS Bway Chapel	56th & Bway CI 7-0387	2 Pres-Variety, Women Wear 2 Cons-Times, Post

" Y I D D I S H T H E A T R E "

ITS FUNNY WORLD Downtown N.	2nd & Hout 14th & 2nd	6 Pro-Times, News, Mir, Post, Wt & S, WWD 3 Pro-Times, News, Post
--------------------------------	--------------------------	--

" T H E A T R E C A L E N D E R "

Richard II - Winter Garden 10/23	Night of Ark-Playhouses 12/3
Romeo & Juliet - W. Garden 10/24	Uncle Willie - Golden 12/5
Separate Tables - Music Box 10/24	Mr. Roberts - City Center 12/5
Best House Naples-Lycium 10/26	Happy Hunting - Majestic 12/6
3 Plays - Cherry Lane 10/28	Everybody Loves Me - 12/10
Major Barbara - Beck 10/30	Good Women Saksman - Phoenix 12/11
Amelia - Broadhurst 10/31	Speaking of Murder - 12/17
Sleeping Prince - Coronet 11/1	Troilus-Cressida - W. Garden 12. 26
Diary of Scoundrel - Phoenix 11/4	
Misanthrope - Theatre East 11/5	
Shoeing - 197-Burton 11/5	
Long Day Journey - Thys 11/7	
Tessie - Day Moon - C. Center 11/7	
Happiest Millionaire - 11/7	
Child of Fortune - Royale 11/13	
Very Special Baby - 11/14	
Lili Abner - St James 11/15	
Once Upon Island - Davenport 11/15	
Girls of Summer - Longacre 11/19	
Glass Menagerie - C. Center 11/21	
Sable Brush - Acorn Play, 11/21	
Volpore - Rooktop 11/27	
Candidate - Beck 11/22	
Build with One Hand - 11/28	
Bells Are Ringing - Shubert 11/29	
Small War on Murray Hill - 1/2	
Protective Custody - 1/7	
Visit to Tall Pineau Booth 1/9 ?	
Light & Penny Candy - 1/16	
Waltz of Toreadors - 1/17	
Duchess of Moli-Phoenix 1/22	
Barrault & Renaud - W. Garden 1/28	
Quatre Fallow - 1/7	
Best of Steinbeck - Playhouses 2/1	
Me assure for Measure - Phoenix 2/19	
My Royal Past - 2/21	
Hole in Head - 2/27	
Ziegfeld Follies - W. Garden 2/28	
Taming of Shrew - Phoenix 3/19	
First Gentleman - 4/7	
New Girl in Town - 5/8	

" C D VIEWS CURRENT SHOWS "

PROS	DAMN YANKEE, DIARY ANNE FRANK, INHERIT WIND
CONS	ARMS & MAN, NO EXIT, ICEMAN COMETH, ME CANDIDO
	DN FANNY, MIDDLE NIGHT, RELUCTANT DEBUTANTE
	WILL SUCCESS, LOUD RED PATRICK

" T V T H E A T R E P R O G R A M S "

Oct 28 - NBC - Born Yesterday with Mary Martin on Evans Hallmark
 Nov 4 - NBC - Remains at Sixty with Gladys Daniel on NBC
 Nov 24 - NBC - High Button Shoes with Nanette Fabray - Producers Showcase
 Nov 25 - NBC - Man & Superman - with Kaye C. Evans on Evans Hallmark
 Dec 19 - CBS - Old Muddy Shows Medals - with Gracie Fields on U S Steel
 Dec - CBS - Made in Heaven - with Imogene Coca on Playhouse 90
 Jan 7 - NBC - Lysistrata - on Producers Showcase
 Mar 4 - NBC - Romeo & Juliet - Old Vic on Producers Showcase
 Apr 1 - NBC - Great Sebastians - with Luntz on Producers Showcase

 Oct 24, 1956 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter, presents up-to-minute data on current business and critical reception of all current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specific data or for late reviews.

"C"-Critics-figures refer to percentage of PRO notices filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating, not if critic predicted it show would be a hit.

"B"-Business-figures refer to percentage and gross ticket sales of last week and preceding weeks. "C"-figures refer to last week's attendance. "CAP"-figures refer to capacity of house. Figures that follow are gross estimates of Variety for lastweek and preceding weeks. All figures are in thousands of dollars. Thus--"Cap \$41--\$14 \$16" means that capacity of house is \$41,000, last weeks gross sales \$14, preceding week \$16,000, etc.

 APPLE CART 2:15 W 45 60% C-3 Cons- Trib, News, J. Am
 Plymouth \$5.75 Cap \$34- First week
 CAT HOT TIN : OOF 2:17 W 45 90% C-1 Con filed by Chapman, News
 Morasco \$6.90 C1 6-6230 80% B- Cap \$31--\$26 \$24 \$21 \$23 \$22 \$21 \$23

DAMN YANKEE 2:26 W 46 100% C- Unanimous approval musical & cast
 46th St \$8.05 C1 6-4271 100% B- Cap \$50--\$50 \$49 \$48 \$50 \$49 \$44 \$45

DIARY A. FLANK 1:38 W 48 100% C- Unanimous approval for Pulitzer Prize
 Cort \$5.75 C1 5-4 4289 100% B- Cap \$28--\$28 \$26 \$23 \$23 \$20 \$22 \$20

FANNY 2:45 W 44 50% C-4 Con- H. Trib, Mir, Post, J. Am
 C1 6-0730 60% B- Cap \$62--\$44 \$40 \$35 \$38 \$31 \$33 \$30
 INHEIT WIND 2:08 W 41 90% C- Funkle, Times, sole con vote
 National \$5.75 PTE 6-8220 100% B- Cap \$31--\$31 \$27 \$26 \$28 \$26 \$26 \$26

JUDY GARLAND 1:56:4 Bway 100% C- Unanimous raves Judy & Show
 Palace \$7.50 P1 7-2626 100% B- Cap \$58--\$58 \$58 \$58 \$58

LOUD RED PATRICK 2:52 W 49 30% C- 2 Pro- News, Jam.
 Ambassador \$4.60 C1 5-1855 75% B- Cap \$36--\$29 \$29

MATCHMAKER 2:50 W 45 90% C- Watts, Post, filed sole con vote
 Royale \$5.75 C1 5-5760 85% B- Cap \$31--\$25 \$21 \$16 \$19 \$15 \$18 \$14

MIDDLE NIGHT 2:50 W 52 20% C- 2 Pro- Play-Mir, J. Am--100% Robinson
 ANTA \$5.75 C1 6-8870 100% B- Cap \$39--\$39 \$38 \$36 \$26 \$21 \$20

MR WONDERFUL 1:68 Bway 100% C- Chapman, News sole pro show--100% Davis
 C1 7-2887 80% B- Cap \$71--\$59 \$41 \$41 \$43 \$43 \$48

MOST HAPPY FELLA 2:46 W 45 100% C- Unanimous raves for musical & cast
 Imperial \$7.50 CO 5-2412 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58 \$58

MY FAIR LADY 1:65 Bway 100% C- Unanimous raves for musical
 Hellinger \$7.50 P1 7-7064 100% B- Cap \$64--\$64 \$64 \$64 \$64 \$64 \$64 \$64

NO TIME SOTS 2:50 W 52 100% C- Unanimous praise for soldier comedy
 Alvin \$5.75 C1 5-8226 100% B- Cap \$38--\$38 \$38 \$38 \$38 \$38 \$38 \$38

NEW FACES 2:47 W 47 40% C- 3 Pro-News, Mirror, Jour, Ameri an
 Barrymore \$7.50 C1 6-0390 75% B- Cap \$38--\$28 \$28 \$27 \$30 \$26 \$22 \$27

PAJAMA GAME 2:40 W 44 100% C- Unanimous praise for musical & cast
 L.A. 4-4664 St, James \$6.90 75% B- Cap \$52--\$42 \$38 \$33 \$38 \$32 \$29 \$32

RELUCTANT DEB. 1:24 W 43 90% C- 1 Con-WT&S- Rest Mide Pros.
 Miller \$5.75 BR 9-3970 Cap \$23

TOO LATE PHAL. 1:11 W 44 20% C-3 Pro-Kerr, Herald Tribune,
 Belasco \$5.75 JU 6-7950 Cap \$33

WILL SUCCESS 2:45 W 44 20% C-2 Pro-J. Am. News
 Shubert \$5.75 C1 6-5090 40% B- Cap \$41--\$14 \$11 \$13 \$15 \$14 \$16 \$14

"RATINGS OF NYC CRITICS"

1956-57 season ratings of NYC drama critics on current Broadway Shows by Critical Digest. 100% figures are percentage of pro votes in comparison to con votes on current season's shows. Variety figures are percentages of favorable reviews written for entire past seasons.

	C. D. %	Pros	Cons	Variety	55-56	54-55
Atkinson, Times	70%	12	7	.490		.607
Kerr, Herald Trib	65%	11	8	.394		.354
Chapman, News	85%	15	4	.527		.580
Coleman, Mirror	80%	14	5	.454		.566
Watts, Post	65%	12	7	.541		.426
McClai, J. Am-	85%	15	4	.535		.532
Donnelley/Hawk-WT&S	70%	12	7	.396		.548

" LONDON OPENINGS "

Oct 23- Much Ado About Nothing- Old Vic
 Oct 31- Good Woman Setauan- Royal Court
 Nov 7- Nude with Violin- Globe
 Nov 12- Barrault-Renaud-Palace
 Nov 15- Fanny- Drury Lane
 Dec 10- Country Wife- Royal Court
 Dec -- Merchant Venice- Old Vic
 Dec -- Crazy Gang- Victoria Palace
 Dec 19- Ticket of Leave- Arts

